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TO CORRESPONDENTS.

*** *Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance.*

We beg to remind our correspondents that all notices of country concerts, whether written or extracted from newspapers, must be accompanied by the name and address of the person who sends them.

Our correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers that, although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

W. H.—*We should recommend Spohr's Violin Tutor as the most comprehensive work on the subject.*

A Teacher.—*Your communication respecting the importance of the subject treated upon in our last number, is not the only complimentary one we have received. We think that a selection from "Sonatas, Rondos, and Airs," edited by Robert Barnett, will be found highly useful.*

H. Ambrose.—*Sir John Hawkins's History of Music (published by* Messrs. Novello, Ewer, and Co.), *would be the best work for the purpose.*

H. C. Daniel.—*The Catch was always intended to be sung by equal voices. Were it transposed into a higher key, the bass would not be able to reach the high notes; and, if into a lower key, it would not be within the compass of the alto voice.*

R. L.—*The new series of "*Novello's *Part-song Book," which contains compositions by Benedict, Smart, Leslie, Hatton, J. B. Calkin, J. Barnby, and others.*

W. H. S.—*The cheapest we know is the edition published by* Novello, Ewer, and Co.

R. H. H.—*We should say "no" to the first question, and "yes" to the second. We shall, probably, treat of the subject in an early number of the "Musical Times."*

Brief Summary of Country News.

We do not hold ourselves responsible for any opinions expressed in this Summary; as all the notices are either collated from the local papers, or supplied to us by occasional correspondents.

Altrincham.—The second Concert of the Altrincham and Bowdon Musical Society took place on the 17th ult., at the Literary Institution. The best concerted pieces were Weber's "Lützow's wild chase," Bishop's "Now by day's retiring lamp," Hatton's "The Belfry Tower," and Barnby's arrangement of "The March of the Men of Harlech." Conductor, Mr. T. H. Kirk, accompanyist, Mr. C. T. Bowland.

Bridgnorth.—A Concert, which was well attended by the principal inhabitants of the town and neighbourhood, was lately given for the benefit of the Religious and Useful Knowledge Society, in the Assembly Room. The principal vocalists were Mr. Herbert, Miss Lottie Lavender, (of Bishop's Castle); Mr. Harrison Hughes, and Mr. De Lessert, assisted by lady and gentlemen amateurs; Mr. Sewell being conductor and accompanyist, as well as a performer. The singing of Mr. Herbert and Miss Lottie Lavender (a *débutante* in Bridgnorth) was much admired; and Messrs. Hughes and De Lessert were also highly successful, all the vocalists receiving several encores. Mr. Sewell's abilities were shown to great effect during the evening; his pianoforte duet with Miss Evans was played by both performers with much taste, and gained loud applause, and his harmonium solo was, as usual, encored. Miss Evans, in the harp and pianoforte duet, also elicited hearty plaudits. The National Anthem concluded the evening's entertainment, the solos in which were well rendered by Miss L. Lavender and Mr. Herbert.

Bury, Lancashire.—On the 19th ult. a very fine organ, built by Mr. Jardine, of Manchester, and presented to the Church of St. Thomas, Bury, by Oliver Ormrod Openshaw, Esq., was opened by Dr. Wesley, who displayed the capabilities of the instrument to the utmost advantage. Dr. Wesley gave ample proof of his unrivalled powers as an extemporaneous performer, both in the introductory movement, and in the fugue in D, the subject of which was only written down a few minutes before he played it; and he also delighted his auditors by performing J. S. Bach's Fugue in C minor, and several other classical works of interest. The tone of the organ is remarkably full and pure.

Canterbury.—Mr. Longhurst gave his 19th Annual Concert, with full orchestra, on the 24th February, before a large audience. The principal vocalists were Madlle. Sofia Vinta (whose singing was much admired), Madame Laura Baxter, and Mr. Farquharson. The violin playing of Mr. Longhurst received, as it deserved, the warmest applause—especially in the *morceau* from Spohr's Concerto—and an attractive feature in the programme was a bassoon solo by Mr. Winterbottom. The orchestral music was exceedingly good. Mr. Longhurst conducted, and presided at the pianoforte.

Cape Town.—The Good Hope Choral Union gave a successful Concert of sacred music in the Wesleyan Grammar School on the evening of Monday, December 23rd, 1867. The programme comprised the chorus "How lovely are the messengers," from *St. Paul*, the solo "Comfort ye," and "Ev'ry Valley," and the chorus "And the Glory of the Lord," from the *Messiah*: and the whole of Mozart's *Twelfth Mass*. The tenor solos were admirably sung by Mr. Bowley. The whole performance was very creditable and satisfactory. Mr. J. B. Smithers the organist of the Evangelical Lutheran Church presided at the harmonium, and Mr. J. H. Ashley conducted.—The members of Burg Street Wesley Chapel Choir recently met at the house of their leader, Mr. H. Nixon, for the purpose of presenting a parting token of their esteem to their late harmoniumist, Mr J. B. Smithers, who has been appointed organist to the Lutheran Church. Mr. Nixon, in presenting the gift (a handsomely-bound volume of "Two centuries of Song") briefly referred to the satisfactory manner in which Mr. Smithers had always fulfilled his duties, and more especially to the endeavours he made to introduce the tonic sol-fa system of singing, which endeavours were successful, notwithstanding the strong prejudice which it had to overcome. Mr. Smithers made a suitable reply, after which several songs and choruses were sung.

Carnarvon.—On Tuesday the 3rd ult., a miscellaneous Concert was given by Mr. Hayden and the Carnarvon Philharmonic Society, of which Mr. Hayden is the leader, in the Assembly Room of the Royal Sportsman Hotel. The performances, both vocal and instrumental, were of great excellence. The members of the Philharmonic Society acquitted themselves admirably throughout, a result in a great measure owing to the untiring energy and professional skill and ability of Mr. Hayden.

Chilton, Berks.—The new organ at All Saints' Church, built by Mr. Allen, of Bristol, was opened on Sunday the 23rd February, when sermons were preached by the Right Rev. the Lord Bishop of Dunedin, New Zealand.

Cirencester.—A most successful performance of the *Messiah* was given by the Choral Society on the 21st February, before a crowded audience, in the Corn Hall. The principal vocalists were Miss Cecilia Westbrook, Miss E. Lane, Mr. W. H. Cummings, and Mr. T. Brandon. The band and chorus numbered about 100; as the former contained no wood instruments, the deficiency was remedied by a special part for a harmonium, ably arranged by the conductor, Mr. Richard Mann. The band was highly satisfactory, under the leadership of Mr. E. G. Woodward, and the choruses were sung by the members of the Choral Society with commendable precision and care. At the conclusion of the Oratorio, there was a general call from the audience for Mr. Mann, who bowed his acknowledgments.

Derby.—The Derby Choral Union gave a highly successful performance of Handel's *Messiah* at the Corn Exchange, on the 21st February. Mrs. Bateman was thoroughly efficient in her solos especially in "Rejoice greatly," which she gave with the utmost effect. Mrs. Gamble, Mr. G. S. Hendley, and Mr. R. J. Smith also sang the important music allotted to them with much success; and the execution of the choruses throughout the evening gave ample proof of the careful training bestowed upon the choir by the conductor, Mr. Adlington.

Doncaster.—Mr. Eyre's ninth Concert was given in the Guild Hall on Tuesday, the 17th ult., and was well attended. The vocalists were Miss Wilkinson, Miss Brooks, Master Mason, Mr. Firth, and Mr. Eyre. Mr. Tovey was the pianist. Miss Wilkinson displayed a soprano voice of good quality, Miss Brook (contralto) was also well received, and Mr. Eyre was very successful in both his songs. Altogether the Concert was pronounced the best of the season.

Dumfries.—The Dumfries Choral Society produced Handel's Oratorio, *Judas Maccabæus*, at the Mechanics' Institute, on the 16th ult., with a success, which we trust, will stimulate this young Society to even renewed exertion. The principal vocalists were Madame Dowland, soprano; Miss Newbound, contralto; Mr. G. Perren, tenor; and Mr. Brandon, (bass); all of whom acquitted themselves to the thorough satisfaction of a crowded audience. The choruses were sustained by the members of the Dumfries and Maxwell-town Choral Society, numbering about 70 voices; and the band was highly efficient, under the leadership of Mr. A. C. Mackenzie. The success of the Concert was mainly owing to the exertions of Mr. Gooden (who had most efficiently trained the chorus), and of Mr. William Kerr, the originator of the Society, and its present secretary and manager.

Dundee.—On the 24th ult. the Dundee Amateur Choral Union gave a Promenade Concert in the Kinnaird Hall, on behalf of the Dundee Royal Infirmary. All the choral music was rendered with the utmost care and precision, especially "The Pilgrims," (Henry Leslie), Barnby's "Luna" and "Phœbus," and Benedict's "Hunting Song." Several vocal solos and duets were also given with much success; and an interesting feature in the concert was the organ performance of Professor Oakeley, of Edinburgh. The pianoforte accompaniments were principally performed by Mr. Henry Nagel, to whose exertions the success of the choir is mainly owing. Bishop's "Chough and Crow," which concluded the performance, was accompanied by Mr. Hirst.——A very attractive Concert was given at the Kinnaird Hall, on the 25th February, the principal vocalists being Madlle. Titiens, Miss Hersee, Madame Demeric-Lablache, Mr. Hohler, and Mr. Santley. We need scarcely say that with such artists, the programme, which was a thoroughly popular one, was most ably rendered. Mr. Wehli, who was the solo pianist, displayed the power of his left hand only in a fantasia on "Home, sweet home," a composition which it appears did not please the Dundee audience so much as those works written for two hands, which they have been so long accustomed to. The hall was well filled.

Dunham, Near Altrincham.—A new organ, built by Messrs. Conacher and Co., of Huddersfield, was opened at St. Mark's Church, on Sunday, the 8th ult. The instrument, though not large, is well adapted for the size of the Church. The organists for the day were, morning service, Mr. C. T. Bowland, of St. Cross Church, Knutsford; afternoon, Mr. Wolfenden, of St. Margaret's, Dunham.

Falmouth.—On Tuesday, the 3rd ult., an interesting ceremony took place at the Vestry of Falmouth Church in the presentation, by the Rev. W. Hosburgh, to the young lady who has presided at the organ for the last three years, of a handsome valuable walnut Davenport, bearing the following inscription in gold letters: "Presented to Miss J. B. Duckham, by the Congregation of Falmouth Church, 1868."

Frodsham, Cheshire.—The annual Concert of the Parish Church Choir took place upon the evening of the 27th February, in the Frodsham Town Hall. Miss Knowles, of the Cleckheaton Philharmonic Society, and of the Bradford Festival Society, and Mrs. Atkinson, of Cleckheaton, gave their valuable services; and Miss Franks, Miss Latham, of Alvanley, and Mr. E. G. Steward, also assisted in the programme. Mr. Cuzner (organist of Chester Cathedral) kindly conducted, in place of Mr. Riley (organist of Frodsham Church) who was prevented from attending by a domestic calamity. Mrs. Atkinson is a pianist of much talent, and the solos played by her and Miss Franks were deservedly appreciated by the audience. The vocal music (which was of the most popular character) was also highly successful. The attendance was very numerous; and the entertainment, as a whole, was one of the best ever held in Frodsham.

Glasgow.—The Bell Harmonic Association gave a Concert of sacred and secular music in the Merchants' Hall, on the evening of Tuesday, the 10th ult. The hall was quite filled by a highly respectable audience. The programme consisted of selections from the works of Handel, Haydn, Mendelssohn, Gounod, Silcher, Kent, Callcott, Barnby, and others. Mr. J. Scott Walker was conductor; and Messrs. E. Berger and T. S. Gleadhill officiated at the pianoforte and harmonium. The Concert was thoroughly successful. We hear that the Society is making arrangements for a Concert of high-class music at a later period of the year.—The Choral Union gave a highly successful performance in the City Hall on the 25th February, the works selected being Spohr's *Last Judgment*, and Beethoven's *Engedi* (the *Mount of Olives*), two elaborate compositions which we need scarcely say would tax the powers of the most efficient choral societies in the kingdom. The *Last Judgment* was given for the first time in Scotland; and, if we may judge from its reception with the audience, it will henceforth take its place amongst those sacred works already so well known and highly appreciated. The principal vocalists were Miss Banks, Mr. Wilbye Cooper, and Signor Foli. In every respect the execution of the oratorios was thoroughly satisfactory; the choruses — especially "Destroyed is Babylon the Mighty" (*Last Judgment*) and the "Hallelujah" which concludes *Engedi*—being given with remarkable precision and power. Mr. Lambeth, who deserves the utmost praise for his labours in connection with the Union, most ably officiated as conductor, and Mr. G. M. Smith played the organ accompaniments with much skill and judgment.

Gravesend.—The Philharmonic Society of this town is now giving a series of Concerts under the joint management of Mrs. Pyne Galton and Mr. Alfred Kelleher, which have been highly successful. The programmes appear not to be of a very classical order; but we presume that they are well selected to meet the taste of a popular audience. The attendance at each concert has been exceedingly good.

Grimsby.—On the 28th February a Concert was given in the Town Hall by the Grimsby Choral Society, which was attended by a numerous audience. The singing of Miss Dawson and Messrs. Smethurst and Liller was much admired; and the violin solo of Mr. Kew was warmly applauded, and according to the account furnished us, "called forth loud encores." Handel's *Dettingen Te Deum* gave an excellent opportunity for the members of the choir to display their qualifications; and the Concert was in every respect highly successful.

Hanley, Staffordshire. — On Monday evening, the 16th ult., a musical entertainment was given at the Town Hall, the funds of which were devoted to the purchase of a Pianoforte for Thomas Griffiths, a blind man of this town, who having received a musical education at the Liverpool Asylum for the blind, will be thus enabled to earn a living by giving instruction. The programme consisted of glees by the Church choir, selections by the hand bell-ringers, flute solos, songs, &c.; all of which were well received by a large audience. After the Concert the instrument was presented by the Rev. J. Brammel with an appropriate speech.

Heywood.—The S. Luke's Choral Society gave its annual Concert on the 20th February. Miss Clelland was the only professional vocalist engaged for the occasion, the other principal singers being selected from the choir. The Concert commenced with Locke's *Macbeth* music, and the programme included Bishop's glee, "Welcome, lady fair;" the solo being given with much effect by Miss Clelland. Although the evening was very inclement, the audience was tolerably large.

Holbeck.—Handel's Oratorio, the *Messiah* was lately given by the choir of St. Barnabas in the Mechanics' Hall, in aid of funds to relieve the prevalent distress. The large hall was completely filled by an appreciative audience, and a good surplus of money remains to be distributed to the distressed. The services of the performers, under the able conductorship of Mr. Dodds, were given gratuitously. The principal vocalists were, Miss Glenton, Miss Hargraves, Mr. George White, and Mr. James Feetham: all of whom performed the parts allotted to them with great care and taste. The choruses were given in excellent style, and were highly appreciated. On the motion of the Rev. H. Greenwell, a very hearty vote of thanks was accorded to Mr. Dodds, and to all who had generously volunteered their services.

Hollinwood, Near Manchester.—A Miscellaneous Concert was given in the Working Men's Institute on the 9th ult. by Mr. Heaters, in aid of the Bazaar fund. The principal vocalists were Miss Johnson, the Misses Kelly, Miss Taylor, Messrs. Adam Cooke, Allen, and Dunkerley, assisted by an efficient chorus, and the excellent band of the Oldham Theatre; the whole of the performers being of the same town. The programme consisted of Locke's music to *Macbeth*, a selection of songs, duets, glees, and instrumental pieces by the band. Mr. Yarwood, of Manchester, conducted with his usual ability; and the Rev. B. T. Thompson accompanied on the harmonium.

Kirkcaldy.—On the 21st February the Kirkcaldy Musical Society gave a performance of Haydn's *Creation* in the Corn Exchange. The band and chorus numbered about 150 performers, the ordinary orchestra being augmented by several professional players from Edinburgh and Glasgow. The choruses were, on the whole, exceedingly well executed; and, considering that the solos were entirely entrusted to amateurs, they were very creditably rendered, especially "On mighty pens," and "In native worth." The room was very full. Mr. Adam Hamilton conducted the performance with much ability.

Liverpool.—The Third Subscription Concert of the Philharmonic Society was given on the 25th of February. The programme was so largely selected from the works of Beethoven, that it afforded the utmost enjoyment to the lovers of classical music. The Concert commenced with the overture to *Egmont*, and the Sinfonia in C minor was performed at the beginning of the second part. The solo vocalist was Madlle. Natalie Carola. Herr Joachim gave a superb reading of Beethoven's violin Concerto, and Spohr's "Barcarolle" and "Scherzo;" the two last named works being delicately accompanied on the pianoforte by Mr. Benedict.——The fourth Concert took place on the 10th ult. The solo performers were Miss Sofia Vinta, Miss Anna Sewell, Mr. George Perren, and Mr. Lewis Thomas. The Concert consisted entirely of sacred music of a high class. The first part being devoted to Gounod's *Cecilian Mass;* and the second to Mendelssohn's Overture to *Athalie*, the 95th Psalm, and "Hear my Prayer," and Handel's "Coronation Anthem."

Macclesfield.—An Amateur Concert was given at the Town Hall, in aid of the funds of the Ragged School, on the 20th February. The programme was selected with much judgment; and the performance was highly creditable. It would be impossible to mention in detail the several vocal pieces given during the evening; but they appear to have been warmly received by the audience; and several of them to have only escaped encores by a very wholesome prohibition of the system during the entire evening, by express desire of the performers. The pianoforte performance of Miss M. Adshead was much admired, especially in a selection from the 8th book of Mendelssohn's *Lieder ohne Worte*. A repetition Concert took place on the following evening; and the receipts for the two performances amounted to £58.

Manchester.— The twentieth of Mr. Charles Hallé's Grand Concerts, and last of the present season, which took place at the Free Trade Hall on the 12th ult., was one of the best yet given. Handel's Oratorio *Israel in Egypt* was the work chosen for performance; and the manner in which the trying choruses of this Oratorio were rendered throughout proved that immense pains must have been bestowed upon the preparation of the work. Mr. Walker occupied his usual seat at the organ, and rendered valuable aid to the band. Mr. Hallé announces that the eleventh season will commence on the 29th of October next.——The Manchester Vocal Society gave its fourth and last concert for the season at the Hulme Town Hall, on the 23rd ult. This concluding concert fully maintained the character of its predecessors, and we were very glad to observe at the foot of the programme a notice, which indicates that the Society propose to give subscription concerts next season.——On Tuesday evening, the 17th ult., a very interesting concert was given at Hulme Town Hall. Miss Katharine Poyntz was the principal vocalist, and there was also a select chorus under the direction of Mr. Anthony. Miss Poyntz was much applauded in her songs, especially in "The Minstrel Boy," which was enthusiastically encored. The solo instrumentalists were Madame Dunne (pupil of Mendelssohn) pianist; Mr. Otto Bernhardt, violin; and Mr. R. Thorley, violoncello; all of whom were highly successful. Mr. Harper accompanied with his usual ability. The room was well filled, and the concert gave general satisfaction.

Maryport.—The annual gathering of the friends of the Baptist Church took place in the School Room, High Street, on the 26th February. Messrs. Craig, Harvey, and Robinson, all ministers of different congregations of the town, spoke very well and rationally on various subjects, giving to each a religious and moral aspect. The music, consisting of anthems, duets, &c., was excellent, being under the able direction of Mr. J. Smith, of St. Mary's, who presided at the harmonium. He was supported by Mrs. Smith, Miss A. Walker, Messrs. J. Walker, A. Hine, and J. Kelly, jun.

Oldham.—A very excellent performance of Handel's *Messiah* has been given during the past month in the Working Man's Hall, the band and chorus being mostly composed of local talent, and numbering upwards of 100 performers. The principal vocalists were Miss Lydia Vernon, Miss Heywood, Mr. Cooper, and Mr. Lovatt. Miss Vernon was highly successful in all her solos, especially in the air, "I know that my Redeemer liveth," and the choruses were given with commendable vigour and accuracy. Mr. Yarwood conducted with much judgment and ability; and Mr. Smith, of Ashton, as leader of the orchestra, contributed greatly to the success of the Oratorio.

Oxted.—The sixth and last musical entertainment of the season took place at the School Room on the 5th ult. The programme consisted chiefly of instrumental music, besides several orchestral pieces. Mr. A. Dawes (leader), played De Beriôt's 7th air, and Miss Saxby performed a fantasia by Leybach. The choir sang with great spirit Mozart's chorus, "Happy is our Soldier band," with orchestral accompaniment, and two other vocal pieces. As many were unable to obtain admission, the entertainment was repeated in the Lecture Room on the 13th ult. Miss Palmer presided at the piano, and Mr. L. S. Palmer conducted.

Pontypool.—A Concert, which was exceedingly well attended, was given by Mr. W. H. Haskins at the Town Hall, on the 10th ult. The artists were Miss Dove Dolby (soprano), Miss Adelaide Newton (contralto), Mr. Denbigh Newton (baritone) Mr. Ellis Roberts (harpist to H.R H. the Prince of Wales), Miss Kate Roberts (solo pianist), Mr. E. Deacon (a local amateur), and Mr. W. H. Haskins. The singing of Miss Dolby, Miss Newton, and Mr. Newton received much applause; and Mr. and Miss Roberts were also warmly greeted by the audience for their really skilful playing. A "Grand Duo," for two pianofortes, was well given by Messrs. Deacon and Haskins.

Ramsgate.—On the 20th February, a Concert was given in aid of the funds of the Seamen's Infirmary, by the members of the Ramsgate Amateur Society. The Programme included Mendelssohn's Concerto in G minor (ably executed by Miss Sturges, pupil of Professor Sterndale Bennett), a cornet solo by R. Kempton, and a flute solo by R. Hicks, Esq. Madame Cherer also gave several songs with much effect; and the concert was a decided success, bringing together one of the most fashionable audiences ever assembled in Ramsgate.——On the 25th February, the Rev. Alfred Whitehead, assisted by the choir of St. Mary's Church, gave a second entertainment at St. George's Hall, on behalf of the "United Club." Pearsall's "O who will o'er the Downs," "The Hardy Norseman," and Barnby's "March of the Men of Harlech," were amongst the most effective pieces given by the choir. Mr. J. F. Thorne, organist of St. Mary's, conducted the choral music; and it is but fair to say that to his exertions the success of the choir is entirely indebted. The hall was crowded to overflowing.

Redcar.—The Redcar Amateur Musical Society gave its first Concert on the 24th February at the Central Hall. There was a large audience, and the concert proved a decided success. The programme was well selected, and gave the greatest satisfaction. A quartet and chorus, "All hail! the infant Prince," composed by Mr. J. H. Righton (organist and director of the choir at St. Peter's Church), was successfully produced, and is highly spoken of by the local press. Considering the short time which has elapsed since the formation of the Society, great praise is due to Mr. Righton, the conductor, for the proficiency the choir has acquired in part-singing; the choral music at this, the first Concert of the Society, having been rendered with remarkable feeling and precision.

Sandown, Isle of Wight.—The Sandown Choral Society gave a Concert on the 21st February. The first part of the programme consisted of Romberg's "Lay of the Bell," which was well performed. The second part was miscellaneous, and included the part-songs "Snow Flakes, "The Cuckoo sings in the Poplar Tree," (encored), and "Elian Grey." Several duets and songs were encored; and the whole performance gave the greatest satisfaction to a crowded audience. Mr. F. G. Baker, organist of the Parish Church, conducted.

South Shields.—The North Eastern Foundry Glee Club lately gave a Concert in the Mechanics' Hall on behalf of the Mechanics' Institute, and, as usual, attracted a very large audience. The programme was an excellent one, comprising a choice selection of songs, glees, trios, &c., and the music to *Macbeth*. Miss Lizzie Asguith (a pupil of Mr. Mason) played Thalberg's "Home, sweet home," on the piano. The principal vocalists were Mrs. Fletcher, Miss Johnson, the Misses Reay, Lawson, and Doeher, Messrs. Blyth, Grubb, Carr, and Searmount. Mr. W. Mason, conductor to the Society, directed the performance, and was highly complimented by the chairman, E. Maxwell, Esq. This club is entirely supported by William Black, Esq., J.P., solely to induce the artizans and parties connected with his works, and their friends, to be properly instructed in music, and to have opportunities both of hearing and joining in the same. Twice before they have given Concerts for charitable purposes, when large sums were realised.

Taunton.—The first monthly Concert of the Wesleyan College for the present Term was given by the College Choral Society, on the evening of Monday the 2nd ult. The programme contained selections from Mr. Barnett's *Ancient Mariner* and several songs and glees, including Horn's "Cherry Ripe," and Weber's Gipsy chorus from *Preciosa*. The Concert was highly successful.

Torquay.—Mr. William Vinning's second Matinée for the season took place on the 25th February, at Reynolds' Pianoforte Saloon, and was attended by a numerous and select audience. The pianoforte solos were on this, as on other occasions, undertaken by Mr. Vinning, the vocal portion of the programme being sustained by Miss Thorne. In Beethoven's Sonata in D, Mr. Vinning was highly successful; and in several other pieces of a less important character; his playing was much admired. Miss Thorne sang with her accustomed taste and feeling; and especially in O'Leary's song, "He went to the Forest;" she was warmly applauded.

Trowbridge.—A Concert was given on the 25th of February by Mr. H. Millington (organist of the Parish Church &c.), at the New Public Hall, assisted by Miss Emily Taylor, vocalist, and Mr. A. W. Waite, (violin and violoncello), of Clifton. The programme was well selected and contained several classical pieces. The singing of Miss Taylor was much admired. The principal instrumental pieces were Beethoven's Sonata (violin and piano) in F, the same composer's Romanza, Op. 40 (violin and piano), and Gregoir and Servais' Grand Duo for piano and cello, on themes from *Trovatore;* all of which were well given. Mr. Millington played Handel's "Harmonious Blacksmith" with much effect, and was encored. The Concert altogether gave great satisfaction.

Worcester.—The second Concert of the Worcester Festival Choral Society for the present season was given at the Music Hall on the 28th February, when Mendelssohn's *St. Paul* was performed almost in its entirety. The organ recently erected in the Hall (built by Mr. Nicholson) was used for the first time on the occasion, and gave the greatest satisfaction. The principal vocalists were Miss Stable (who made a very excellent *début*), Master H. Wells, Mr. W. M. Dyson, and Mr. T. Brandon. The choruses were remarkably well sung. Mr. Done conducted, Mr. A. J. Caldicott presided at the organ, and the band was led by Mr. Spray.

Organ Appointments, &c.—Mr. T. Crabb to St. Mark's, South Norwood ——Mr. George Dore to New College Chapel, St. John's Wood.——Mr. Henry Stokes to S.S. John and George, Exeter.——Mr. G. H. Stayton Organist and Choirmaster, to Wymering, Hants. ——Mr. W. Essex, Jun., to S. Philip's, Islington. ——Mr. Lumley, to Trinity Church, Haverstock Hill. ——Mr. T. Whiteley, to St. Stephen's Church, Camden Town.——Mr. Henry Lister, to the Parish Church, Greenwich.

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